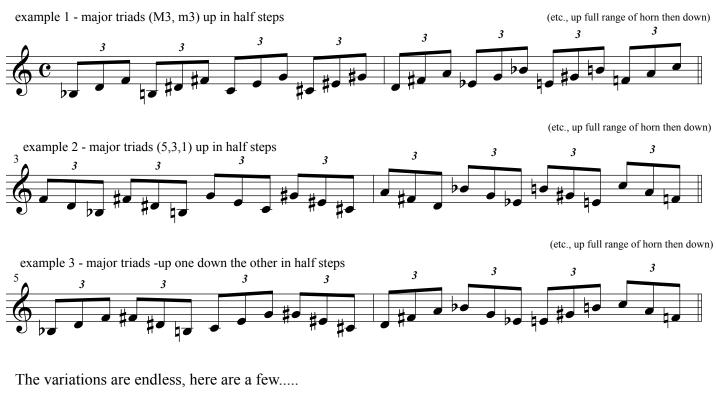
Triads and 7th Chords

Triads are very important to improvisation and jazz harmony. Start with triads first before moving on to 7th chords.

Play over the entire range of your instrument with all of the variations. Remember to always go back down!





Then you can play the triads spaced in whole steps, m3's, 4ths, etc...

example 10 - triads 1,3,5 in whole steps - remember to get the other half of them by starting a half step up from the first one



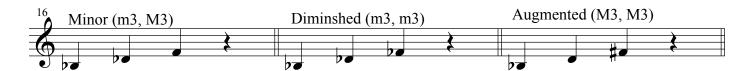
example 11 - triads 1,3,5 spaced in fourths (will take you through all keys)



Then do all variations with the different spacings. i.e. example 3 in whole steps



Once you are comfortable on major then do minor, diminished and augmented. Remember to do a bunch of variations on each type of triad



After you can do all triads then it is time for 7th chords



Use the same variations you did on triads for all 7th chords: major 7, dominant 7, minor 7, half diminished, diminished 7, augmented major 7, augmented dominant 7, minor major 7