

# F Blues Composition Assignment #1

Compose a riff based blues piece based on the F minor pentatonic scale (1,b3,4,5,b7)

This style utilizes the AAB blues poetic form

Step 1: Compose a simple melody that is 3 or 4 measures long

Step 2: Use the same melody and insert it in bars 5 - 8

Step 3: Write some new material for bar 9-10 and return to some of the original material in bars 11 & 12

[Listen to Billie Holliday's "My Man Don't Love Me" for an example](#)

Here is a simple example

The musical notation is presented in three systems, each containing four measures of music in bass clef with a common time signature (C). The first system (measures 1-4) features a riff starting with a quarter rest, followed by eighth notes: Bb2, Bb3, Bb4, and F4. The second system (measures 5-8) repeats the riff. The third system (measures 9-12) introduces new material: measure 9 has a quarter note G2, a quarter note Bb3, and a half note Bb4; measure 10 has a quarter note C3, a quarter note Bb3, and a half note Bb4; measure 11 repeats the riff; and measure 12 has a quarter rest. Chord changes are indicated above the staff: F7, Bb7, F7, F7, Bb7, Bb7, F7, F7, Gmin7, C7, F7, and C7. Measure numbers 5 and 9 are marked at the start of their respective systems.