

F Blues Composition Assignment #1

Compose a riff based blues piece based on the F minor pentatonic scale (1,b3,4,5,b7)

This style utilizes the AAB blues poetic form

Step 1: Compose a simple melody that is 3 or 4 measures long

Step 2: Use the same melody and insert it in bars 5 - 8

Step 3: Write some new material for bar 9-10 and return to some of the original material in bars 11 & 12

[Listen to Billie Holliday's "My Man Don't Love Me" for an example](#)

Here is a simple example

The musical notation is presented in three systems, each with a treble clef and a common time signature (C). The first system contains measures 1-4 with chords G7, C7, G7, and G7. The second system contains measures 5-8 with chords C7, C7, G7, and G7. The third system contains measures 9-12 with chords Amin7, D7, G7, and D7. The melody in measures 1-4 and 5-8 is based on the F minor pentatonic scale (F, Ab, Bb, C, Eb). Measure 9 introduces a new melody using the F minor pentatonic scale. Measures 11 and 12 repeat the melody from measure 1. The piece concludes with a double bar line and repeat dots.