

F Blues Composition Assignment #1

Compose a riff based blues piece based on the F minor pentatonic scale (1,b3,4,5,b7)

This style utilizes the AAB blues poetic form

Step 1: Compose a simple melody that is 3 or 4 measures long

Step 2: Use the same melody and insert it in bars 5 - 8

Step 3: Write some new material for bar 9-10 and return to some of the original material in bars 11 & 12

[Listen to Billie Holliday's "My Man Don't Love Me" for an example](#)

Here is a simple example

The musical notation is presented in three staves, each with a treble clef and a common time signature (C). The first staff contains measures 1 through 4, with chords F7, Bb7, F7, and F7 above the notes. The second staff contains measures 5 through 8, with chords Bb7, Bb7, F7, and F7 above the notes. The third staff contains measures 9 through 12, with chords Gmin7, C7, F7, and C7 above the notes. The melody consists of eighth and quarter notes, with rests in measures 2, 4, 6, 8, and 12. The piece concludes with a double bar line and repeat dots.