

F Blues Composition Assignment #1

Compose a riff based blues piece based on the F minor pentatonic scale (1,b3,4,5,b7)

This style utilizes the AAB blues poetic form

Step 1: Compose a simple melody that is 3 or 4 measures long

Step 2: Use the same melody and insert it in bars 5 - 8

Step 3: Write some new material for bar 9-10 and return to some of the original material in bars 11 & 12

[Listen to Billie Holliday's "My Man Don't Love Me" for an example](#)

Here is a simple example

The musical notation is presented in three staves, each with a treble clef and a common time signature (C). The key signature is one flat (Bb). The first staff contains measures 1-4 with chords D7, G7, D7, and D7. The second staff contains measures 5-8 with chords G7, G7, D7, and D7. The third staff contains measures 9-12 with chords Emin7, A7, D7, and A7. The melody consists of eighth and quarter notes, with some rests. The piece concludes with a double bar line and repeat dots.