

F Blues Composition Assignment #2

Compose a blues piece based on the chords to a standard jazz blues

This composition will naturally have more melodic material and choices than assignment #1.

There are many compositions you can use for reference: Billie's Bounce, Au Privave, Blues on the Corner, etc..

Here is an example that I composed:

The musical score is written in bass clef with a common time signature (C). It consists of 12 measures. The first measure starts with an F7 chord and contains a melodic phrase starting on G2. The second measure has a Bb7 chord and continues the phrase. The third measure returns to F7 and repeats the first measure's phrase. The fourth measure has a Bb7 chord and continues the phrase. The fifth measure returns to F7 and repeats the first measure's phrase. The sixth measure has a Bb7 chord and continues the phrase. The seventh measure returns to F7 and repeats the first measure's phrase. The eighth measure has a Bb7 chord and continues the phrase. The ninth measure returns to F7 and repeats the first measure's phrase. The tenth measure has a Bb7 chord and continues the phrase. The eleventh measure returns to F7 and repeats the first measure's phrase. The twelfth measure has a Bb7 chord and continues the phrase. The score includes chord symbols above the notes: F7, Bb7, F7, Bb7, F7, Bb7, F7, Bb7, F7, Bb7, F7, Bb7. There are also bar lines and repeat signs (slashes with dots) indicating the end of phrases.

Notice that I'm sticking to the principles of starting phrases on 3'rds or 7'ths for the most part. I'm still thinking motivically by coming back to previous material (see bar 1,3,7, 11)