

F Blues Composition Assignment #2

Compose a blues piece based on the chords to a standard jazz blues

This composition will naturally have more melodic material and choices than assignment #1.

There are many compositions you can use for reference: Billie's Bounce, Au Privave, Blues on the Corner, etc..

Here is an example that I composed:

The musical notation consists of three lines of staff in treble clef, 4/4 time. The first line starts with a G7 chord and contains measures 1-4. The second line starts with a C7 chord and contains measures 5-8. The third line starts with an Am7 chord and contains measures 9-12. The notation includes various rhythmic values, accidentals, and repeat signs (slashes with dots) indicating the end of phrases.

Notice that I'm sticking to the principles of starting phrases on 3'rds or 7'ths for the most part. I'm still thinking motivically by coming back to previous material (see bar 1,3,7, 11)