

# F Blues Composition Assignment #2

Compose a blues piece based on the chords to a standard jazz blues

This composition will naturally have more melodic material and choices than assignment #1.

There are many compositions you can use for reference: Billie's Bounce, Au Privave, Blues on the Corner, etc..

Here is an example that I composed:

The musical score is written in treble clef with a common time signature (C). It consists of 12 measures. The chords are indicated above the staff: D7 (measures 1-2), G7 (measures 3-4), D7 (measures 5-6), G7 (measures 7-8), D7 (measures 9-10), and Em7 (measures 11-12). The melody starts on the 3rd degree of the scale (F#) and uses various rhythmic patterns, including eighth and quarter notes, and rests. The piece concludes with a double bar line.

Notice that I'm sticking to the principles of starting phrases on 3'rds or 7'ths for the most part. I'm still thinking motivically by coming back to previous material (see bar 1,3,7, 11)