

# F Blues Composition Assignment #3

Compose a blues piece based on the chords to a bird blues

This composition may end up sounding more like a solo which is totally fine.

Please listen to and examine Charlie Parker's "Blues for Alice"

Here is an example that I composed:

The musical score is written in bass clef with a common time signature (C). It consists of three staves of music. Above the first staff, the following chords are indicated: F maj7, Em7(b5), A7, Dm7, G7, Cm7, and F7. Above the second staff, the following chords are indicated: Bb7, Bbm7, Eb7, Am7, D7, Abm7, and Db7. Above the third staff, the following chords are indicated: Gm7, C7, F7, D7, Gm7, and C7. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. The piece concludes with a double bar line at the end of the third staff.