

F Blues

Practice order:

1. Get used to using F minor pentatonic through the form (F, Ab, Bb, C, Eb).
2. Play the triad (1,3,5) and try different inversions. Try improvising using only triad notes.
3. Learn the arpeggios and play them in various order: up (1,3,5,7,), down (7,5,3,1), up one down the next, etc... (Example 1).
4. Guide tones connecting and identifying the 3rds and 7ths of the chords. (Example 2).
5. Learn the scales associated with the chords in the song. Mixolydian and dorian minor. (Example 3)
6. Connect 3rds and 7ths with scale tones in between. Connect by half step when possible.
*Write out your own solos with guide tone connections. (Example 4)

Example #1 F7

Bb7

F7

F7



Bb7

Bb7

F7

F7

5



Gmin7

C7

F7

C7

9



Guide Tones through F Blues (connecting 3rds and 7ths)

Example #2

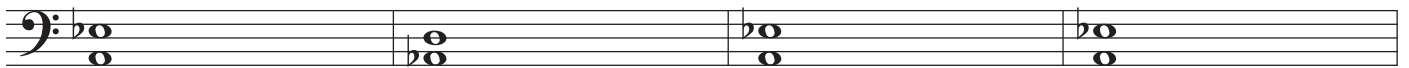
F7

Bb7

F7

F7

13



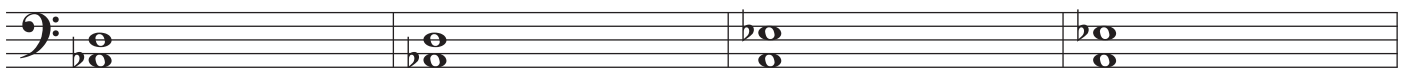
Bb7

Bb7

F7

F7

17



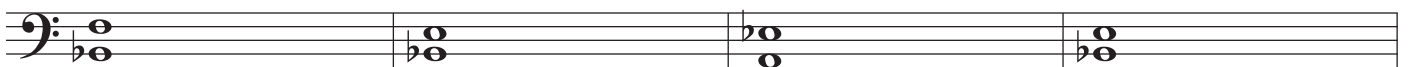
Gmin7

C7

F7

C7

21



Example #3

25 F7 B \flat 7 F7 F7

29 B \flat 7 B \flat 7 F7 F7

33 Gmin7 C7 F7 C7

Example #4

37 F7 B \flat 7 F7 F7

41 B \flat 7 B \flat 7 F7 F7

45 Gmin7 C7 F7 C7