

F Blues

Practice order:

1. Get used to using F minor pentatonic through the form (F, Ab, Bb, C, Eb).
2. Play the triad (1,3,5) and try different inversions. Try improvising using only triad notes.
3. Learn the arpeggios and play them in various order: up (1,3,5,7,), down (7,5,3,1), up one down the next, etc... (Example 1).
4. Guide tones connecting and identifying the 3rds and 7ths of the chords. (Example 2).
5. Learn the scales associated with the chords in the song. Mixolydian and dorian minor. (Example 3)
6. Connect 3rds and 7ths with scale tones in between. Connect by half step when possible.
*Write out your own solos with guide tone connections. (Example 4)

Example #1

Example #1 shows a 12-measure blues progression in F major (one flat). The progression is: F7 (measures 1-2), B \flat 7 (measures 3-4), F7 (measures 5-6), F7 (measures 7-8), B \flat 7 (measures 9-10), B \flat 7 (measures 11-12), F7 (measures 13-14), F7 (measures 15-16). The notation includes a repeat sign at the beginning and a double bar line with repeat dots at the end.

Guide Tones through F Blues (connecting 3rds and 7ths)

Example #2

Example #2 shows guide tones for the F Blues progression. It consists of three staves, each with four measures of chords. The first staff shows F7, B \flat 7, F7, F7 starting at measure 13. The second staff shows B \flat 7, B \flat 7, F7, F7 starting at measure 17. The third staff shows Gmin7, C7, F7, C7 starting at measure 21.

Example #3

Musical notation for Example #3, measures 25-32. The notation is on a single treble clef staff. Measure numbers 25, 29, and 33 are indicated at the start of their respective lines. Chord symbols are placed above the staff: F7, Bb7, F7, F7, Bb7, Bb7, F7, F7, Gmin7, C7, F7, C7.

Example #4

Musical notation for Example #4, measures 37-44. The notation is on a single treble clef staff. Measure numbers 37, 41, and 45 are indicated at the start of their respective lines. Chord symbols are placed above the staff: F7, Bb7, F7, F7, Bb7, Bb7, F7, F7, Gmin7, C7, F7, C7.