

F Blues (Concert)

Practice order:

1. Get used to using D minor pentatonic through the form (D, F, G, A, C).
2. Play the triad (1,3,5) and try different inversions. Try improvising using only triad notes.
3. Learn the arpeggios and play them in various order: up (1,3,5,7,), down (7,5,3,1), up one down the next, etc... (Example 1).
4. Guide tones connecting and identifying the 3rds and 7ths of the chords. (Example 2).
5. Learn the scales associated with the chords in the song. Mixolydian and dorian minor. (Example 3)
6. Connect 3rds and 7ths with scale tones in between. Connect by half step when possible.
*Write out your own solos with guide tone connections. (Example 4)

Example #1

D7 G7 D7 D7

G7 G7 D7 D7

Emin7 A7 D7 A7

Example #2

Guide Tones through F Blues (connecting 3rds and 7ths)

D7 G7 D7 D7

G7 G7 D7 D7

Emin7 A7 D7 A7

Example #3

Musical notation for Example #3, measures 25-33. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: D7 (measures 25, 27, 29, 31), G7 (measures 26, 30), Emin7 (measure 33), and A7 (measures 32, 34).

Example #4

Musical notation for Example #4, measures 37-45. The notation is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: D7 (measures 37, 39, 41, 43), G7 (measures 38, 42), Emin7 (measure 45), and A7 (measures 44, 46).