

Adagio, ♩=66

# II - During

Mark Popeney, 2017

let notes ring  
III II III II

Guitar 1 (steel)

Guitar 2 (steel)

*p* *mf* *f*

3 *f* *mp* *f*

6 *mp* *mf* *mp*

8 *f* *mp* *mf*

10 *mp* *f* *f*

12 *pp* *mf*

let notes ring  
II I II I III

\* + simply signals a chord change