

Exercise 2.6

Guitar 1

Count 1 & 2 & 3 &

Guitar 2

This block shows the first five measures of the exercise. The music is in 3/4 time. The upper staff (Guitar 1) contains a melodic line with a mix of eighth and quarter notes, including some beamed eighth notes. The lower staff (Guitar 2) features a steady eighth-note accompaniment pattern. The counting 'Count 1 & 2 & 3 &' is positioned between the two staves.

6

This block covers measures 6 through 10. The melodic line in the upper staff continues with a series of eighth and quarter notes, while the accompaniment in the lower staff maintains the eighth-note pattern. Measure numbers 6, 7, 8, 9, and 10 are indicated at the beginning of each measure in the upper staff.

11

This block contains measures 11 through 15, which serve as the final section of the exercise. The upper staff concludes with a sequence of notes and rests, ending with a double bar line. The lower staff continues the eighth-note accompaniment until the final measure, where it ends with a whole note chord. Measure numbers 11, 12, 13, 14, and 15 are indicated at the beginning of each measure in the upper staff.