

# Nataraja

Paweł Kuźma

## Allegro marcato

Guitar 1

4x 4x 4x

*mf* Cross strings V and VI with left hand on fret 7 for a bell-like sound.

Guitar 2

String VI = D

5

pizz. legato, senza pizz.

9

Fast slide with R.H. fingernail on any bass string from bridge to board.

13

18

gliss.

Improvise on treble strings. Press R.H. on treble strings above soundhole, to create high-pitched notes. The improvisation ends on Guitar 1's cue.

22

Strum the headstock strings, close to machines

26

Tambora: hit the body of guitar with fingers of both hands. The rhythm can be filled with eighth notes. Continue accenting the given tango pattern.

31

*gliss. b*

36

Strum the headstock strings, above the nut. Improve the pitch and rhythm until bar 41.

41

44

**f**

46

49

53

*poco a poco decresc.*

58

61

*p*