

# Obelisk No. 3

Ashraf Fouad

**Allegro moderato** ♩ = 110

Guitar 1

Guitar 2

*mf mp mp mp*

*mp p mf mp mf p*

6

*mp f mp mf*

*mp p mp f mp mf*

14

*p mp f p mf mp*

*p mp f mp p mf*

21

*mf f p*

*mp mf mf*

25

Dynamic markings: *p*, *mf*, *p*, *mp*, *mp*

Measures 25-28. The upper staff features a melodic line with a *p* dynamic at the start, followed by *mf* and *p*. The lower staff provides harmonic support with *mp* dynamics.

29

Dynamic markings: *mf*, *mp*, *mp*, *mf*, *mf*, *mp*, *p*, *mf*, *mp*

Measures 29-33. The upper staff has dynamics of *mf*, *mp*, *mp*, and *mf*. The lower staff has dynamics of *mf*, *mp*, *p*, *mf*, and *mp*.

34

Dynamic marking: *mf*

Measures 34-37. The upper staff has a *mf* dynamic at the beginning. The lower staff continues with *mf* dynamics.

38

Dynamic markings: *f*, *mf*, *p*, *f*, *mf*, *p*

Measures 38-40. The upper staff has dynamics of *f*, *mf*, and *p*. The lower staff has dynamics of *f*, *mf*, and *p*.

41

Dynamic markings: *mp*, *p*, *mf*, *f*, *mp*, *p*, *mf*, *f*

Measures 41-44. The upper staff has dynamics of *mp*, *p*, *mf*, and *f*. The lower staff has dynamics of *mp*, *p*, *mf*, and *f*.