

Process III

Fast slide to the highest note possible on the indicated string.

Bahaa El Ansary

Tempo: ♩ = 60

Guitar 1

Guitar 2

Dynamic: *ffff* (first two systems), *pp* (last system)

2

9 ⑥

pp

gliss.

L.H.
G2

TAP

ff

- Tap softly using back of nail on string VI.
 - The highest note possible is near the bridge.
 - Mute the string with any soft material to get a harmonic sound without using the left hand.

R.H.
G2

mp

3 3 3 3 3 3 3 3 3 3 3 3

12 ⑥

gliss.

3 3 3 3 3 3 3 3 3 3 3 3

15

6 5 6

fff pp p mp

3 3 3 3 3 3 3 3 3 3 3 3

18

6 5 6 5 6 5 6

gliss. gliss. gliss. mf

3 3 3 3 3 3 3 3 3 3 3 3

21

6 5 6 5 6

gliss. f fff

3 3 3 3 3 3 3 3 *ff* 3 3 3 3

24

6 5 6 5 6 5 6 4

gliss. *gliss.* **ff**

3 3 3 3 3 3 3 3 3 3 3 3

27

4 6 4 6 4 6

gliss. *gliss.*

3 3 3 3 3 3 3 3 3 3 3 3

30

6 4 6 4 6 3 6

gliss. *gliss.* *slide.* *slide.*

3 3 3 3 3 3 3 3 3 3 3 3

33

6 4 6 3 6 3 6

slide. slide. slide. slide. slide. slide.

3 3 3 3 3 3 3 3 3 3 3 3

36

6 3 6 3 6 3 6 3 6

slide. slide. slide. slide. slide. slide.

3 3 3 3 3 3 3 3 3 3 3 3

39

6 2 6 2 6 2 6 2 6

slide. slide. slide. slide. slide. slide.

3 3 3 3 3 3 3 3 3 3 3 3

42

② ⑥ ② ⑥ ②

slide. *slide.* *slide.* *slide.*

fff

3 *pp* 3 *f sfpp* 3 *f sfpp* 3 *sfpp* 3 *sfpp*

45

③ *slide.* *slide.* *slide.* *slide.* *slide.*

fff

3 *fff* 3 *sfpp* 3 *sfpp* 3 *ff* 3

48

slide. *slide.* *slide.* *slide.* *slide.* *slide.*

fff

3 3 3 3 3 3 3 3 3 3 3 3

51 *mp* *sfz* *sfz*

54 *sfz* *sfz* *sfz*

57 *fff* *sffffz* *fff*