

F Blues

Guide tone connections

The image displays three lines of musical notation for the F Blues guide tone connections. Each line consists of a single staff in treble clef with a common time signature (C). The notes are primarily quarter notes, with some eighth notes in the first measure of each line. Chord changes are indicated by labels above the staff.

Line 1: Chord changes are F7, Bb7, F7, and F7. The first measure contains a quarter note F4, a quarter rest, and an eighth note Eb4. The second measure contains a quarter note G4, a quarter rest, and an eighth note F4. The third measure contains a quarter note A4, a quarter rest, and an eighth note G4. The fourth measure contains a quarter note Bb4, a quarter rest, and an eighth note A4.

Line 2: Chord changes are Bb7, Bb7, F7, and F7. The first measure contains a quarter note Bb4, a quarter rest, and an eighth note Bb4. The second measure contains a quarter note C5, a quarter rest, and an eighth note Bb4. The third measure contains a quarter note D5, a quarter rest, and an eighth note C5. The fourth measure contains a quarter note Eb5, a quarter rest, and an eighth note D5.

Line 3: Chord changes are Gmin7, C7, F7, and C7. The first measure contains a quarter note G4, a quarter rest, and an eighth note G4. The second measure contains a quarter note A4, a quarter rest, and an eighth note G4. The third measure contains a quarter note Bb4, a quarter rest, and an eighth note A4. The fourth measure contains a quarter note C5, a quarter rest, and an eighth note Bb4.

Measure numbers 5 and 9 are indicated at the start of the second and third lines, respectively.